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"Glass Making"

CATALOGUE

OF

FINE MEDIÆVAL OBJECTS,

INCLUDING

THE WELL-KNOWN COLLECTION OF
ROMAN, MEROVINGIAN AND GOTHIC GLASSES,
The Property of Dr. Leopold H. Seligmann;

FRENCH XIV CENT. IVORY CARVINGS
From a well-known Collection.

FINE NOTTINGHAM SCHOOL ALABASTER CARVINGS,
The Property of John W. Jago, Esq.;

MONUMENTAL BRASSES, AND THE MODEL OF A BYZANTINE CHAPEL,
The Property of Capt. Richard Wyndham.

THE

VALUABLE COLLECTION OF PORTRAIT MINIATURES,

from Kinfauns Castle,

The Property of the Rt. Hon. the late Earl of Moray,

comprising Fine Early Portraits by John Hoskins, Nicholas Hilliard, Isaac Oliver, David des Granges, John Smart, Andrew and Nathaniel Plimer, Samuel Cotes, A. B. Lens, John Bogle, etc.

of Subjects, including Queen Elizabeth, Marie Antoinette, Napoleon, Allan Ramsay, Mrs. Bracegirdle, etc.

MINIATURES AND ENAMELS,
The Property of Mme. de Bittencourt;

A GREEN TORTOISESHELL AND SILVER WRITING CASE,
exhibited at Lansdowne House, 1929,
The Property of the Lady Ada Boyd;

&c., &c.

WHICH WILL BE SOLD BY AUCTION,
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CATALOGUE

OF

FINE MEDIÆVAL GLASS AND CARVINGS PORTRAIT MINIATURES, &c.

DAY OF SALE.

Thursday, June 30th, 1932.

THE WELL-KNOWN COLLECTION

OF

ROMAN, MEROVINGIAN, GOTHIC, AND LATER GERMAN GLASSES.

The Property of Dr. Leopold H. Seligmann,

of Cologne, Germany.

ROMAN AND OTHER GLASS.

LOT

1 A Roman glass Bowl with everted rim, covered with silver iridescence over a yellowish-green body, 10 *cms. diam.*; two Vases, 11 *cms.*; and a pair of candlestick-shaped Vases, 16 *cms.* 5

2 A Dish with wide rim and kick in base, decorated with two annealed bands forming handles, 19 *cms. diam.*; a Cup with thumb-press decoration, slight traces of iridescence, 8 *cms.*; and three other pieces 5

3 A waisted Tumbler with flared lip and spreading base, covered with fine iridescence, 8.5 *cms.*; an interesting Ewer, with pressed body, loop handle, and stringing round the neck, perhaps a transitional Gothic piece, 11.5 *cms.*; and three other pieces 5

4 A small Vase, with globular body and double loop handles on the short cylindrical neck of very heavy weight, 7 *cms.*; two other heavy pieces; a small Bottle and a little Beaker, with trailed ornament round the neck, 11.5 *cms.* 5

5 A small Bowl with spirally-ribbed body and wide mouth covered with a fine opalescent iridescence, 7 *cms.*; a Ewer, with ribbed looped handle and pear-shaped body, 17.5 *cms.*; and an iridescent Vase with funnel neck and cusped body of great beauty, 11 *cms.* 3

6 A good Bowl, with slight traces of wrythen moulding under the iridescent glaze on the globular body which is surmounted by a wide neck, 10 *cms.*; a Cup with bucket-shaped bowl, on small foot, 9 *cms.*; and three other pieces 5

7 A large Phallic Glass of green tint with iridescent decoration, possibly used for Phallic worship, 23 *cms., excavated in Cologne*

*** From the Merckens and Neissen collection.

7A A fine shallow Bowl, with brilliant green iridescence, 8.5 *cms. diam.*; a Jug, with loop handle and ribbed body with threading round the trumpet neck, possibly a transitional Gothic piece, 12.5 *cms.*; and three other pieces 5

8 A small Vase, with oviform body applied in relief with star-shaped ornament, prunts and trailed collar below a short trumpet neck, 7.5 *cms.*; another, with double loop handles and horizontally threaded body, 8 *cms.*; and three small miniature pieces 5

9 An interesting bottle-shaped Vase with kick in base, decorated on a blue ground with what would appear to be a very early attempt at millefiori decoration on a blue ground, later known as Schmelz glass, 12 *cms.*; and three small blue Vases 4

10 An Egyptian Balsamary, with white threaded decoration on a blue ground, 11.5 *cms.*; a white opaque moulded Bottle, perhaps Tyre, 8 *cms.*; a miniature Ewer, 5 *cms.*; a very thinly blown moulded mask Bottle, 8.5 *cms.*; and a Bangle 5

11 Four small miniature Vases, three with brilliant iridescent decoration, the fourth probably a scent flacon moulded as a bunch of grapes, 5 *cms. and smaller* 4

12 An amphora-shaped Vase with amethyst colouring and blue handles, 7.5 *cms.*; a Bottle with threaded decoration and trailed ornament round the neck, 11 *cms.*; a thumb-pressed Bowl, 9 *cms.*; and another, smaller, 6.5 *cms.*, all amethyst tone 4

13 A VASE, with oviform body and trumpet neck covered with good iridescence, 19 *cms.*; a fine shallow Bowl, with gadroon moulded base, scrubbed, 14 *cms.*; and another piece 3

14 A BOTTLE, with handle of plain cylindrical form with short trumpet neck, the short handle with ten flanges, 20 *cms.*

15 A LARGE CUP, of mortar form with loop handle, everted rim and spreading foot, the body covered with fine iridescence and moulded in relief with vertical tendrils in triple circles, 11 *cms.*

MEROVINGIAN, GOTHIC AND LATER GLASS.

16 A tall stringed Tumbler of greenish tint with traces of wrythen moulding on a rounded base, 16.5 *cms.* (*cf. Hartshorne, p.* 23, *fig.* 27); and another, smaller, with vertical ribbing of slightly yellow tint, 11 *cms.* (fig. 29) 2

17 A cylindrical Tumbler, slightly waisted at the mouth, on a rounded base, without stringing, of yellowish tint, 15 *cms.*; and another, shorter waisted Tumbler, of green tint, 9.5 *cms.* (*cf. Hartshorne, p.* 23, *fig.* 29) 2

18 A small Bowl of greenish tint with pontil mark on the base and on foot, the bowl of cone shape with folded rim, 9.5 *cms. diam.*, 6 *cms. high* (*cf. Hartshorne, p.* 23, *fig.* 24, *also the similar glass in the Ashmolean Museum*)

*** This Bowl and the four Glasses in the two preceding lots were all found in a Rhenish tomb, 6th-7th Century.

19 A Bowl, of wide conical shape with thumb-pressing round the base, 12 *cms.*; a small Vase, with similar but deeper pressing, 11.5 *cms.*; and two other pieces, possibly Gothic in Roman style 4

20 A plain Tumbler, with slightly flared neck and kick in base, 8 *cms.*; a Bottle, with globular body and trumpet neck, 12 *cms.*, both of yellowish-green tint and transitional pieces; and three others 5

21 A large cylindrical Beaker, decorated with four rows of prunts (Nuppen) round the body, a single thread round the lip, the plain rim with diamond etching on a crenelated foot with high kick in base, 18 *cms.*

⁂ From the Hohenzollern-Sigmaringen collection.
Illustrated in "The Pantheon," vol. VII, July, 1931, pl. 4.

22 A small funnel-shaped Beaker on an open latticework foot, decorated with six vertical lines of prunts in four rows of dark green tinted glass, 10 *cms.*

⁂ Illustrated in "The Pantheon," vol. VII, July, 1931, pl. 5. *Cf.* R. Franz Rademacher's "Gotische Gläser in den Rheinlanden," page 103, pl. 17 right, for fragment of similar type.

23 A cylindrical Tumbler with spreading neck decorated with prunts in relief and with high kick in base, on a rope-twisted foot, 10 *cms.*

⁂ From the Hohenzollern-Sigmaringen Museum.
Illustrated in "The Pantheon," vol. VII, July,1931, pl. 4.
A specimen of this type is figured by Franz Rademacher in "Gotische-Gläser in den Rheinlanden," p. 97, pl. 7.

24 A barrel-shaped Tumbler with rows of pointed prunts (Krautstrunk) round the lower part, the upper part plain except for a single moulded filet, the base with slight kick and indented foot, 10 *cms.*

⁂ From the Hohenzollern-Sigmaringen Museum.
Illustrated in "The Pantheon,' vol. 7, July, 1931, pl. 4.

25 A small Bowl with contracted neck and flared rim, moulded with a double row of spiked prunts below a threaded band, supported on a rope-twisted foot, 6.5 *cms. diam.*

⁂ Illustrated in "The Pantheon," vol. VII, July, 1931, pl. 4.
Stated to have been found under an altar of a Rhenish Cathedral.

26 A collection of thirteen small Bottles of various shapes and types, some with iridescence, ranging from 5 *cms. to* 9 *cms.*; and three tall Bottles of cylindrical shape with long necks, 25 *cms. to* 22 *cms.*, mounted on green velvet stands 16

⁂ The three latter were excavated at Cologne.

27 A collection of twelve small Bottles, mostly with cone-shaped bodies and cylindrical necks, 3 *cms. to* 6 *cms.*, mounted on green velvet stand 12

28 A Beaker of funnel shape, the flared mouth spirally wrythen and divided from the lower part by a single thread, the latter decorated with nuppen on an indented foot, 10.5 *cms.*

⁂ From the Hohenzollern-Sigmaringen Museum.

29 A small Beaker of plain form, in green tinted glass with deep kick in base, 8 *cms.*; and a large Cover of a Humpen with trail decoration round the knop, 13 *cms.* 2

30 A small Roemer with plain bowl, the contracted cylindrical base decorated with two rows of spiked prunts supported on a crenelated foot, pale green tinted glass, 8.3 *cms.*

⁂ Stated to have been taken from the altar of a Rhenish Cathedral.

31 An interesting yellowish-green tinted Beaker with wrythen moulding round the mouth, deep kick in base and a plain anealed collar forming the foot, 10 *cms., excavated in Cologne*

32 A Tumbler of barrel shape (Maigelein), with deep wrythen moulding round the sides and nearly up to the top of the glass, leaving a narrow plain band, deep kick in base, 7 *cms.*

⁂ Illustrated in "The Pantheon," vol. VII, July, 1931, pl. 3.

Cf. Franz Rademacher "Gotische Gläser in den Rheinlanden," p. 96, pl. 5.

33 Another, slightly larger, but of very similar type, with a decoration giving a lattice appearance, 8*cms.*

⁂ Illustrated in "The Pantheon," vol. VII, July, 1931, pl. 3.

34 A Beaker (Maigelein) of bluish-green tint, with wrythen moulding and very high kick in base, 8.5 *cms.*

⁂ Illustrated in "The Pantheon," vol. VII, July, 1931, pl. 3.

35 A Bowl of greenish-tinted glass, with spiral mouldings round the lower half, and deep kick in base, the sides nearly cylindrical, 7.5 *cms. diam.*

⁂ Illustrated in "The Pantheon," vol. VII, July, 1931, pl. 3.

36 Another, similar, but with yellowish-green tint, one side somewhat higher than the other, 8 *cms. diam.*

37 Another, of deep shape and darker green tint, with lattice-moulded sides and very deep kick in base, 7.5 *cms. diam., excavated in Aachen.*

⁂ Illustrated in "The Pantheon," vol. VII, July, 1931, pl. 3.

38 Another, of similar shape and decoration, but of darker hue, caused by burial, 9.5 *cms. diam., excavated in Cologne*

⁂ Illustrated in "The Pantheon," vol. VII, July, 1931, pl. 3.

39 A cylindrical Bottle with contracted neck, small flared mouth and deep kick in base, of pale green-tinted glass, 13 *cms., excavated in Mayence*

40 An interesting Bottle, shaped like an inverted funnel over a bowl, with projecting flange round the body, 13 *cms., excavated in Mayence*

⁂ For type see "Gotische Glaser in den Rheinlanden" by Franz Rademacher, pl. 19.

41 The lower portion of a similar Bottle to the preceding lot, with contracted rim and projecting folded foot used as a reliquary, 9 *cms. diam.* (*cf. Rademacher, pl.* 21, *right*)

42 An interesting and massive Mortar Glass of amber tint, decorated with a notched band around the neck and stone-shaped prunts round the body, 12.3 *cms., excavated in Cologne.*

43 A pear-shaped Bottle of fine form, the glass of green tint with cloudy bronze and iridescent marking, slight kick in base, 18 *cms., excavated in Mayence*

⁂ Illustrated in "The Pantheon," vol. VII, July, 1931, pl. 1a.

[*See* ILLUSTRATION, *pl.* 1 *and* FRONTISPIECE.]

44 A fine Bottle in the form of an inverted funnel resting on a bowl with projecting flange round the centre of the body, pronounced kick in base and a double ring round the neck, 14.5 *cms., excavated in Mayence*

⁂ Illustrated in "The Pantheon," vol. VII, July, 1931, pl. 1b.

[*See* ILLUSTRATION, *pl.* 1 *and* FRONTISPIECE.]

45 A rare Bottle, shaped like an hour-glass (Kuptrolf), the base and upper portion connected by four slightly twisted tubes with solid wings, the neck with double rings, pronounced kick in base, 18 *cms., excavated in Cologne, Genterstrasse*

⁂ Illustrated in "Gotische Gläser in den Rheinlanden," by Franz Rademacher, pl. 20.
Illustrated in "The Pantheon," vol. VII. July, 1931, pl. 1c.

[*See* ILLUSTRATION, *pl.* 1 *and* FRONTISPIECE.]

45

44

43

LATER GLASS.

46 A Hessian Humpen of cylindrical shape, on a spreading foot of "family glass" type, decorated in front with a tulip and lilies of the valley, on the left a man with two sons in festive attire, on the right a woman with four daughters, inscribed "Veit Albrecht Kohler . . . Weidenburg, Anno. 1655," 17.5 *cms.*

47 Another, probably North German, with curious and unusual white enamel decoration of a stag hunt, with an inscription and date 1702, 18 *cms.*

48 A Brandenburg Goblet and Cover, the latter with a cut knopped finial, the straight-sided bowl supported on a massive cut baluster stem and conical foot, the sides of the bowl finely engraved with Venus and Amor with Bacchus, 35 *cms.*, *c.* 1720/30 2

*** Illustrated in "Bradenburgische Gläser" by Robert Schmidt, pl. 43, *cf.* p. 97.

EARLY STONEWARE, Etc.

49 A late Faenza Tazza, with spirally-moulded bowl, decorated with grotesques and a blue and yellow leaf border, enclosing in the centre a bust portrait of a woman, inscribed "ANGELA," 8½ *in. diam.*

50 A Raeren stoneware Jug, moulded in relief round the body with broad frieze of the gods of Olympus and the initials and date "I. E. 1576" (*Jan Emens*), and on the neck moulded with strapwork and the housemark "I. E. M." 10¾ *in., rare*

** From the Hetjens Museum, Dusseldorf.

51 Another, somewhat similar but of greyer tint, decorated round the body with a broad frieze of peasants at a long board carousing, the neck with interlaced strapwork and the initials "I. E.", *the mark of Jan Emens, c.* 1576, 10 *in.*

MEDIAEVAL IVORY CARVINGS.

From a well-known Collection.

Another Property.

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52 Right Leaf of a Diptych, carved with the Crucifixion, between the Virgin and St. John under Gothic architectural canopies, traces of colouring, $3\frac{3}{4}$ *in. by* $2\frac{1}{4}$ *in., French, 14th Century*

*** From the Fountaine collection.

[*See* Illustration, *pl.* 2, *centre.*]

53 A small carved Panel, with the Annunciation under an architectural canopy on one side and the Virgin crowned standing with the Child flanked by two angels on the reverse, $3\frac{1}{8}$ *in. by* $1\frac{7}{8}$ *in., French, 14th Century*; and a Memento Mori Skull 2

[*See* Illustration, *pl.* 2, *left.*]

54 Left Leaf of a Diptych, deeply carved with the Virgin crowned, standing with the Child flanked by two angels holding candlesticks under a canopy; the Virgin holds a flower and the Child a fruit, 3 *in. by* $2\frac{1}{4}$ *in., French, middle of the 14th Century*

[*See* Illustration, *pl.* 2, *right.*]

55 A small carved Panel of the Death of the Virgin, a composition of numerous figures under architectural canopies, $3\frac{3}{8}$ *in. by* $2\frac{3}{8}$ *in., French, 14th Century*

*** From the Fountaine collection.

[*See* Illustration, *pl.* 3, *right.*]

56 Right Leaf of a Diptych, carved with the Crucifixion between the Virgin and St. John, the Virgin is supported by two women and behind St. John are two Jews, all under a Gothic canopy, $3\frac{1}{2}$ *in. by* $2\frac{1}{2}$ *in., French, 14th Century*

[*See* Illustration, *pl.* 3, *left.*]

57 Left Leaf of a Diptych, carved in two zones and four compartments under crocketed arcades, with the Annunciation, the Nativity, and Annunciation the Shepherds, the Crucifixion, and the Maries at the Tomb, covered with brown patination, slightly defective, $4\frac{3}{8}$ *in. by* $3\frac{1}{4}$ *in., French, 14th Century*

[*See* Illustration, *pl.* 3, *centre.*]

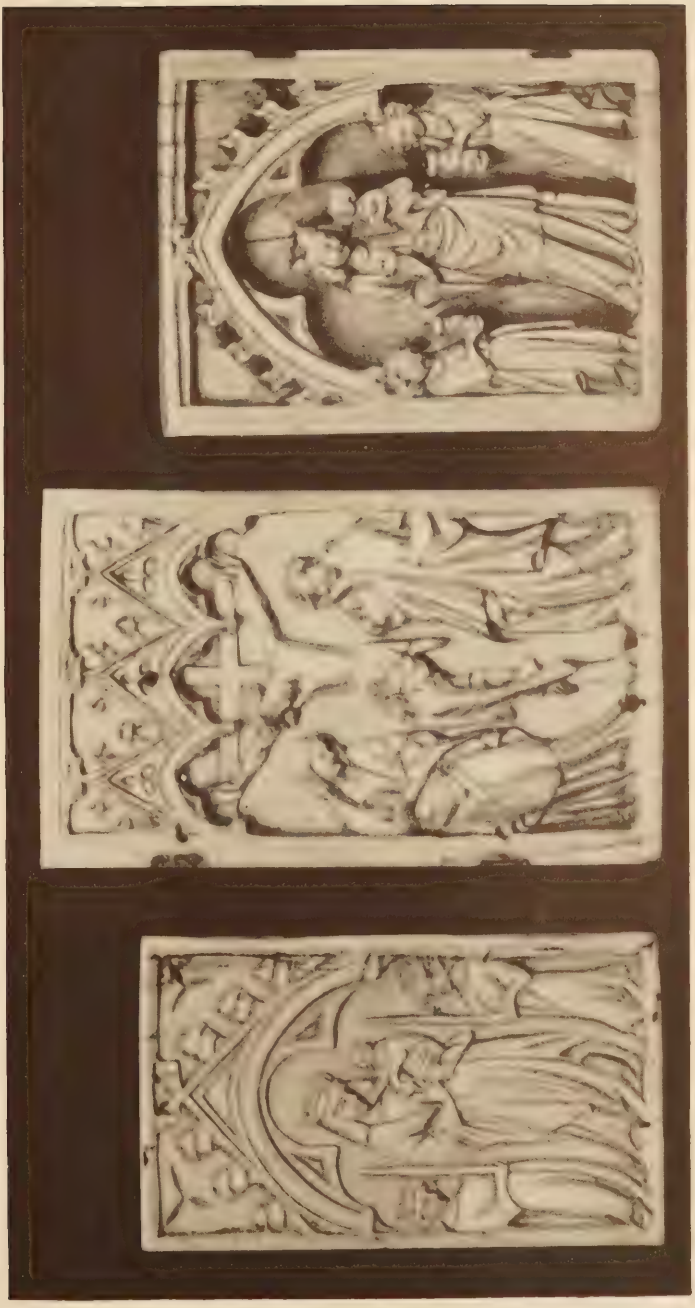
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PLATE 3

59

58

58 Left Leaf of a Diptych, boldly carved in two zones under a crocketed arcade, with Christ bearing the Cross, and the Betrayal in the lower half, the spandrels with trefoil carving, 6 *in. by* 2¾ *in., ? English, 14th Century*

[*See* Illustration, *pl.* 4, *left.*]

59 Left Leaf of a Diptych, finely carved with the Coronation of the Virgin flanked by Angels holding candlesticks, the standing figure of the Virgin holds a dove and the Child a fruit, the spandrels above the arcade carved with trefoil ornament, 5½ *in. by* 3⅜ *in., French, early 14th Century*

*** A superbly carved relief in fine state of preservation.

[*See* Illustration, *pl.* 4, *right.*]

IVORY CARVINGS, Etc.

Other Properties.

60 A French ivory Diptych, finely carved with the Crucifixion on the right and the Virgin and Child and Saints on the left, beneath Gothic arches, later metal mounts, 4½ *in.*, ? *14th Century*

*** From the Dunn-Gardner collection.

61 A finely carved Set of Indian ivory Chessmen, on green and black bases, the larger pieces in the form of elephants, tigers, bisons, horses and camels, the pawns as foot soldiers, *generally in fine state, Bengal, c.* 1780-90 32

*** The two sides are carved to represent the army of the East India Company against that of Tippoo Sahib. A similar set is in the Indian Section of the Victoria and Albert Museum.

The Property of Captain Richard Wyndham,

removed from Clouds, East Knoyle.

62 A Model of a Byzantine Chapel, in wood, ivory and mother-o'-pearl, the last finely engraved with scenes from the lives of Christ and the Virgin, representing the mosaics with which the walls are covered, 13¼ *in. by* 12 *in.*, 6¼ *in. high*

MONUMENTAL BRASSES.

63 A full-length Figure of a Lady and two Men, both in civil dress, in fur-trimmed gowns with pouches hanging from the belts, the head of one a restoration of 1860, the lady in tight-fitting gown with fur cuffs and long girdle, wearing a kennel-shaped head-dress, 28 *in., c.* 1500

*** From the church of St. Alkmund, Shrewsbury, Margery Humfreston, died 15— (exact date not filled in), and her two husbands, John Hervey, died 1470, and John Humfreston, died 1497, the brass laid down by the widow, the date of whose death is not filled in. See Mill Stephenson "Shropshire Brasses," Archaeological Journal, vol. 52, p. 73, illustrated at p. 82.

64 A full-length Figure of a Man and Wife, the man with fur-lined robe and pouch, the wife with late form of kennel head-dress and very large fur cuffs, the girdle with a large boss or clasp, both figures standing on a tesselated pavement, *c.* 1530

*** Said to be from the Church of St. Chad's, Shrewsbury, or perhaps, like the preceding lot, from St. Alkmund's. In 1860 all five figures were in the possession of Mr. Smith, of Radbrook, near Shrewsbury. See "Notes and Queries," I. S. XI, p. 499.

IRONWORK.

The Property of the late St. George Littledale.

[Sold by Order of his Legatee.]

64A An Italian suspended Gate Bell in wrought iron, painted and gilt, the bell hidden behind a screen finely pierced with flowers, leaves and scrolls, and a long handle decorated with leaves, 2 *ft.* 1 *in. high*

64B A fine French wrought iron Overdoor, of arcaded form, pierced with re-curving scrolls and foliage and trellis panels centring on a cartouche pierced with a cypher beneath a canopy, 6 *ft.* 5 *in. wide,* 1 *ft.* 8 *in. high*

Another Property.

64C A pair of Italian wrought iron Gates, with plain circular uprights enclosed within borders fitted with re-curving scrolls, 2 *ft.* 10 *in. wide,* 9 *ft.* 9 *in. high*

ALABASTER CARVINGS.

Nottingham School, 14th Century.

The Property of John W. Jago, Esq.

65 "The Resurrection." A fine carving depicting Christ in loose robes and crown of thorns, holding a banner in His left hand, stepping out of the Tomb, with His right hand raised in blessing, stepping on to the back of a prostrate or sleeping soldier, armed with a battle-axe; on the right are two other sleeping soldiers, one resting on his battle-axe, on the left another holding a glaive, traces of colouring, 15 *in. by* 10½ *in.*

66 "The Annunciation." The Virgin on the right, below a canopy, above an angel and God the Father with a trumpet, the right hand raised in blessing, on the left a kneeling figure of an angel in front of an unusually fine carving of the lily in a vase, entwined by a scroll with traces of original colouring, 15 *in. by* 10 *in., an exceedingly good carving*

[*See* Illustration, *pl.* 5.]

67 St. Erasmus and St. Faith. A large table with St. Erasmus on the right in flowing robes wearing a mitre, holding a windlass, with bowel wound round it in his right hand, on the left a figure of St. Faith crowned, holding a saw-like sword in her right hand and a gridiron in her left under a tracery canopy which has been broken, traces of colouring, 20 *in. by* 9½ *in., a rare and important carving*

[*See* Illustration, *pl.* 6.]

OBJECTS OF VERTU, Etc.

The Property of The Lady Ada Boyd.

Grand-daughter of the original recipient.

68 A fine green tortoiseshell and silver Writing Case, of great decorative value, the whole of the exterior mounted with beautiful green tortoiseshell with silver borders and inlay, *bearing the London hall marks for* 1819, 14½ *in. wide*

*** This piece bears the initials, and was the property of Harriet Arundel Osborne, wife of the Hon. George Godolphin Osborne, afterwards 2nd Baron Godolphin and 8th Duke of Leeds. Exhibited at Lansdowne House, 1929.

MINIATURES, ENAMELS, Etc.

The Property of Madame de Bittencourt.

69 A Miniature of a Young Man, *by Bernard Lens,* three-quarter sinister, gaze directed at spectator, wearing a white curled wig, blue coat and yellow vest, *oval,* 3¼ *in., signed and dated* 1724

70 A characteristic Miniature of a Child, *by Horace Hone,* with straight fringe in a high-waisted white dress, *oval,* 3 *in.,* in blue enamel case

71 A finely painted Miniature, *by Le Hardy, dated* 1796, of a Man in blue coat, with initial "H" at the back, in original leather case with Le Hardy's label, *oval,* 3 *in.*

72 Another, of a Man in dark coat, against a grey-brown hatched background with a lock of hair at the back and monogram in seed pearls, 2¾ *in.*; and a small Miniature of Charles I, with wide lace collar, 1¾ *in.* 2

73 A small Miniature of an Eye, in the manner of Cosway, said to be the eye of Mrs. Fitzherbert, *oval,* 1 *in.*; and a large Miniature of a Lady with black curly hair, in white dress against a violet background, perhaps Mrs. Crisp, 4 *in.* 2

74 An enamel Miniature, *by Henry Bone,* of the Hon. Frances Henley Ongley, after Plimer, at the age of twenty-one, painted in London, August, 1824, *oval,* 2 *in.*

75 A well-painted Miniature, *by William Wood,* of a Lady, three-quarters sinister, gaze directed at spectator, in white mob cap and fichu and grey dress, $3\frac{1}{4}$ *in.*

76 A French Miniature of a Boy, *by C. Coypel,* with curly hair, a white frill collar and red coat, $2\frac{7}{8}$ *in., oval*

77 A pleasingly painted Miniature, *by Dumont,* of a Lady, in voluminous pink and white dress, her hair falling to the shoulders, *signed and dated, circular,* 3 *in.*

78 A Miniature of a Girl, in oils on copper, *by Nicolas Bernard Lepicie,* in profile, in low-cut bodice, her hair done in a small knot at the top of the head, gilt frame, 8 *in. by* $7\frac{1}{4}$ *in.*

⁂ Lepicie studied under van Loo, his wife, Rene Elizabeth, was a well-known engraver.

79 Mrs. Goring, *by John Linnell,* a half-length figure, nearly full face, against a garden background, the robe sketchily painted, the hair and features in bright colours, *rectangular,* 8 *in. by* 7 *in.,* in gilt frame

⁂ From the Linnell collection.

80 Lord Francis Leveson Gower, *by John Linnell,* 1820, seated in a chair wearing a cloak, looking to his left, against a drab background, *rectangular,* $7\frac{1}{2}$ *in. by* $6\frac{1}{2}$ *in., framed*

⁂ From the Linnel collection.

See "Dictionary of Painters of Miniatures," by Foster, p. 191.

81 Lady Ebrington, *by John Linnell,* half-length, seated in a chair, wearing a long veil, a vase of flowers in the left background, *rectangular,* $8\frac{1}{4}$ *in. by* $6\frac{7}{8}$ *in., framed*

⁂ From the Linnel collection.

Lady Susan Ryder, daughter of Dudley, First Earl of Harrowby, married Viscount Ebrington, 4th July, 1817, died 30th June, 1820.

VALUABLE MINIATURES AND ENAMELS.

The Property of the Right Hon. the late Earl of Moray.

removed from Kinfauns Castle.

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82 A Miniature of a Lady, three-quarters dexter, gaze directed at spectator, in white dress, red necklace and long curling hair, *oval,* 3½ *in.*; and another, in the manner of Mrs. Mee, blue enamel back, *oval,* 3 *in.* 2

83 A well-painted Miniature of a Man, *by Nathaniel Plimer,* three-quarters dexter, gaze directed at spectator, blue coat and high collar, *oval,* 3 *in.*; and another of a Lady, in red case 2

84 A good Miniature of a Young Man, in the style of Engleheart, with blue coat, white collar and sallow complexion, with the initials J. P. in seed pearls at the back, 2½ *in.*; and a small French Miniature of a Man in red coat, hair *en queue,* 1½ *in.* 2

85 A Miniature of a Girl, in the manner of Plimer, with white dress and cap, long curling hair, and a necklet round her throat, 2½ *in.*; and another, of a member of the same family, 2¾ *in.* 2

86 An enamel Miniature of a Girl, full face, the head inclined, wearing a low-cut pink dress, her long hair tied with blue ribbon, in the manner of Zincke, *oval,* 1½ *in.*

87 A Miniature of a Lady, called Princess Royal, three-quarters sinister, gaze directed at spectator, in white frilled dress, *oval,* 2 *in.*; and another, of a Lady, *signed with the initials and date, C. D.,* 1751, *oval,* 1⅞ *in.* (*cf. Long, p.* 113) 2

88 An enamel Miniature of a Young Man, three-quarters sinister, hair brushed back *en queue,* white cravat and brown coat, perhaps by Nathaniel Hone, *unsigned, oval,* 1¾ *in.*

89 A Miniature of a Lady called Mrs. Bracegirdle, three-quarters dexter, in very low-cut white dress, and curling hair falling to the shoulders, 2 *in.*; and another larger Miniature, in a pearl frame, 3¼ *in.* 2

***Mrs. Bracegirdle, the celebrated actress, was said to be concerned in the stabbing of William Mountfort, the actor, by Charles Mohun, Fifth Baron.

90 The Duchess de Berri. A French Miniature of the Duchess, full face, in décolleté dress, *oval,* 2½ *in.*; and another Miniature, called Madame Maintenon, in a fine fishskin case with gold studded monogram, 2¼ *in.* 2

91 A Miniature of a Lady, three-quarters sinister, with profusive curly hair and white dress, in a pearl studded frame, *oval,* 2¼ *in.*; and a small Miniature of a Man, in red coat, *by Gervase Spencer, signed,* 1½ *in.* 2

92 An oil Miniature of King William III, three-quarters sinister, gaze directed at spectator, with long curling natural hair, white collar, red cravat, in armour, 3½ *in., oval, signed Z. K., probably Zachary Kneller.*

93 Another, called the Duke of Buckingham, full face, with moustache and a small pointed beard, with deep wide lace collar and slashed doublet, *oval,* 3¼ *in.*

94 An enamel Miniature of good quality, called Augustus III, Elector of Saxony, nearly full face, in crimson and ermine lined robes, within a good turned ivory case, 2¼ *in.*

95 An interesting mid-eighteenth century Miniature of a Lady, three-quarters sinister, nearly full face, in low-cut bodice, grey and blue robe, wearing a frilled cap and necklet, against a plain white background, *oval,* 2¾ *in.*

96 A well-painted Miniature of a Lady, three-quarters sinister, gaze directed at spectator, with long curling hair tied with white ribbon, in white dress, *oval,* 3 *in.,* plaited hair at back

97 Four Minatures, large oval 18th Century copies of 17th Century miniatures of the Duke of Monmouth, King Charles, Henrietta Maria, and another with signature J. S. and date 1780, 3½ *in.* 4

98 A well-painted Miniature of a Young Man, *by J. T. Mitchell,* 1796, over which has been painted the spurious signature of Cosway, the man is wearing a brown coat, white vest and lace cravat, *oval,* 3 *in.*

99 A pair of Miniatures of the same Lady in very nearly the same pose, leaning on a bank, in one she wears a purple scarf, both with a background of trees, in very fresh colours, the work of this miniaturist has been noted but not identified, *oval,* 3 *in.*

100 A Miniature of a Young Man, *by Andrew Plimer,* head and shoulders, three-quarters dexter gaze directed at spectator, in a pale brown coat and white cravat, *oval,* 2¼ *in.*

101 William Aikman. A copy, *by John Bogle,* 1802, from an original picture of the Scotch artist Aikman, painted by himself about a year before his death, *oval,* 3¼ *in.,* in gilt wood frame

102 Queen Elizabeth. A fine enamel Miniature, *by William Bone,* from the original by Lucas de Heere in the possession of the Duke of Portland at Welbeck, inscribed and signed on the back and dated in front on the carpet, "May 18th, 1833," oblong, in gilt metal frame, 5½ *in. by* 4¾ *in.*

103 The great Earl of Stair. A small oval enamel Miniature of the Earl in armour nearly full face, the colouring rather hot, *perhaps by Arlaud, oval,* 1¾ *in.,* in wood frame

104 A Jacobite Miniature of James Francis Edward as a young man, in armour, long flowing wig, wearing the Order of the Garter, half-length

105 A fine enamel Miniature of Maria Clementina Sobieski, *signed by Martin de Meytens*

106 A Portrait of Charles Edward, wash drawing

107 Another of Charles Edward, in armour

108 Another, painted on glass

109 A Portrait of James II, in oils; and another 2

110 A Miniature, *by Samuel Cotes,* of a naval officer in gold-braided blue uniform, hair *en queue,* three-quarters sinister, gaze directed at spectator, *signed and dated* 1767, *small oval,* 1½ *in.*

111 A French Miniature of a Lady, *by Sicardi,* half-length, in white costume and blue scarf, standing by a balustrade in a garden, a book in front of her, *signed,* 3 *in.,* circular ormolu frame

*** Exhibited at the Burlington Fine Arts Club, 1889.
From the collection of Sir William Drake.

112 Marie Antoinette. A well-painted Miniature, three-quarters sinister, gaze directed at spectator, with long curling hair, white bandeau and low-cut white bodice, *oval, 2¼ in.*

113 A Lady, three-quarters dexter, gaze directed at spectator, in a low white frilled bodice, with massed curling hair falling to the shoulders against a light blue background, *by Cosway, slightly faded, oval, 2⅛ in.*

114 A fine Miniature of a Young Man, nearly full face, in blue coat, cream vest and white cravat, with piercing blue eyes painted with a delightfully soft touch, *oval, 2⅛ in.*

115 Napoleon. A finely painted Miniature in the manner of *Isabey,* bare-headed, in uniform with orders, *oval, 2¾ in.*, in an ormolu frame surmounted by military trophies

116 A Lady, half-length, wearing a brown ermine-lined cloak over a white dress against a background of trees, *oval, 3⅛ in.*; and another of a Man, with curling hair falling to the shoulders, parted in the middle, wearing a brown coat and gold flowered waistcoat, *3¼ in.* 2

117 A Lady, finely painted with massed curled hair and fresh complexion, three-quarters sinister, in a low-cut frilled white bodice, somewhat in the manner of George Engleheart, *narrow oval, 1½ in.*

118 A good Miniature of a Lady, *by Nathaniel Plimer,* nearly full face, fresh complexion, massed curly hair and low-cut frilled white bodice, against a grey and cream shaded background, *oval, 2⅜ in.*

119 Marie Antoinette. A rectangular French Miniature, half-length, painted after the portrait by Madame Vigee le Brun at Versailles, in the manner of Hall, *4 in. by 3¼ in.*

120 A French Snuff Box of circular shape, in gold and tortoiseshell, the lid with two miniatures of a girl and a youth in armour, and another oval miniature on the base, *3⅛ in. diam.*

121 A French Miniature of an Elector, nearly full face, without a hat, in uniform, the breast covered with Orders, and a blue sash, *narrow oblong shape, 2½ in.*

133 130 131

132 129 128

122 Another, of Ninon de l'Enclos, in a blue dress with pearl necklace, flowers in her hair, *oval,* 2¼ *in.*

*** From the Hamilton Palace collection.

123 A Lady, finely painted in the manner of Nathaniel Plimer, three-quarters dexter, gaze directed at spectator, with massed curly hair, fresh complexion and low-cut frilled white bodice, *oval,* 2⅝ *in.*

124 Lucy Lady Doune. A finely painted Miniature, *by Andrew Plimer,* nearly full face, gaze directed at spectator, the wiry curly hair with a white bandeau, the complexion fresh, prominent large eyes, wearing a low-cut white bodice, hair at back, *oval,* 2¾ *in.*

125 A finely painted Miniature, *by John Smart,* of Lady Lindsay, wearing a blue and white bodice, gaze directed at spectator, *oval,* 2⅝ *in., fine work, signed and dated* 1787

*** From the Gibson Craig collection.

126 Allan Ramsay. A large and finely painted Miniature, *by A. B. Lens,* full face, with long hair brushed back, wearing a blue coat, white shirt and red cloak, *oval,* 3⅛ *in., signed in monogram in gold*

*** From the Hamilton Palace collection.

127 A Miniature of Queen Elizabeth, in the manner of *Nicholas Hilliard,* painted against a red background, a bust portrait slightly to dexter, gaze directed at spectator, wearing a white and gold dress, lace collar, coronet and pendant, in floral enamel case, *oval,* 1¾ *in.*

128 A Miniature of a Lady in enamel Locket, *by John Hoskins,* three-quarters dexter, wearing high ruff and black dress, trimmed with lace, the old blue enamel locket decorated on the cover with a lozenge and cross in white enamel, 2¼ *in.*

[*See* Illustration].

129 A finely painted Miniature of a Man, *by David Des Granges, c.* 1650, three-quarters dexter, gaze directed at spectator, natural long curly hair surmounted by close fitting velvet cap, and square lace collar over a braided velvet tunic, signed with initials in a triangle, oval enamel locket, 2¾ *in.*

*** An unusually brilliantly example of this Miniaturist's work.

[*See* Illustration, *pl.* 7.]

130 An early double Miniature in original enamel Locket of a Lady and Gentleman, in the manner of *Nicholas Hilliard, c.* 1590, the lady in unusually wide lace ruff and gold embroidered tunic, the man in black with tall hat, oval green and mauve locket, $1\frac{3}{4}$ *in.*

[*See* Illustration, *pl.* 7.]

131 A fine Miniature of a Lady, in enamel frame, *by Nicholas Hilliard,* perhaps Anne of Denmark, nearly full face, in a black dress wearing a necklet from which depends the companion enamel miniature case to the that enclosing this portrait, inscribed in the blue background "Aetatis suæ 50," mauve enamel case, *oval,* $2\frac{1}{4}$ *in.*

[*See* Illustration, *pl.* 7.]

132 A good Miniature of Baron Berkeley, *by John Hoskins, c.* 1625, three-quarters sinister, gaze directed at spectator, with sallow features, brushed up hair, deep conical collar and black tunic, *signed with the initials I. H.,* in monogram in gold on a blue ground, inscribed on the reverse, in plain oval gilt frame, $2\frac{1}{2}$ *in.*

[*See* Illustration, *pl.* 7.]

133 A fine Miniature in original enamel Locket of a Young Man, *by Isaak Oliver,* without a hat, in lace ruff and green embroidered sash over damascened armour, *signed with monogram and dated* 1617, on a blue ground in oval blue locket, $2\frac{1}{4}$ *in.*

[*See* Illustration, *pl.* 7.]

END OF SALE.

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3	Whitaker	2	0	0
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5	Lawrence	2	0	0
6	Churchill	2	5	0
7	Morgan	5	0	0
7A	Ormond	4	0	0
8	Lawrence	5	5	0
9	Churchill	3	15	0
10	Davis, Cecil	5	10	0
11	Churchill	1	0	0
12	Davis, Cecil	4	15	0
13	Ormond	3	0	0
14	Lawrence	1	0	0
15	Davis, Cecil	12	10	0
16	Lawrence	2	0	0
17	Davis, Cecil	3	15	0
18	Buckley	3	0	0
19	Lawrence	2	0	0
20	Churchill	1	10	0
21	Marsh	44	0	0
22	Marsh	72	0	0
23	Rothschild	16	0	0
24	Kreitz	10	0	0
25	Buckley	28	0	0
26	Crook	1	5	0
27	Whitaker	2	0	0
28	Winkworth	2	0	0
29	Churchill	1	0	0
30	Davis, Cecil	10	10	0
31	Passed			
32	Rothschild	8	10	0
33	Buckley	8	10	0
34	Buckley	9	0	0
35	Rothschild	4	10	0
36	Kreitz	3	5	0
37	Rothschild	11	10	0
38	Churchill	1	1	0
39	Passed			
40	Buckley	3	15	0
41	Winkworth	2	5	0
42	Kreitz	3	5	0
43	Kreitz	2	5	0
44	Davis, Cecil	9	10	0
45	Walden	24	0	0
46	Spero, A.	6	0	0
47	Davis, Cecil	6	10	0
48	Churchill	8	0	0
49	Niven	22	0	0
50	Blake	2	0	0
51	Ormond	2	0	0
52	Spero, A.	4	10	0
53	Ball	6	0	0
54	Hakim	7	0	0
55	Spero, A.	7	10	0
56	Ball	8	0	0
57	Spero, A.	6	10	0
58	Pollak	19	0	0
59	Kreitz	15	0	0

LOT		£	s.	d.
60	Ball	5	10	0
61	Morris, D.... ...	27	0	0
62	Ball	6	0	0
63	Spanish Art Gallery	55	0	0
64	Spanish Art Gallery	54	0	0
64A	Acton Surgey ...	5	0	0
64B	Tweed	3	10	0
64C	Fenton	19	0	0
65	Vivian	25	0	0
66	Acton Surgey ...	44	0	0
67	Acton Surgey ...	60	0	0
68	Egerton	62	0	0
69	Buckmaster ...	5	0	0
70	Leggatt	7	10	0
71	Blumenthal ...	6	0	0
72	Raymont	3	3	0
73	Bolton	1	15	0
74	Schidlof	6	10	0
75	Pegg	5	0	0
76	Blumenthal ...	4	5	0
77	Coburn	4	5	0
78	Jenkins	3	5	0
79	Morrell	5	10	0
80	Powell	5	10	0
81	Powell	3	3	0
82	Guerault	2	15	0
83	Schidlof	4	5	0
84	Schidlof	4	5	0
85	Pease	2	10	0
86	Blumenthal ...	3	10	0
87	Pease	1	15	0
88	Raymont	5	5	0
89	Pegg	7	0	0
90	Payne	1	5	0
91	Mapleson	6	0	0
92	Rawlins	6	10	0
93	Rawlins	5	10	0
94	Phillips, S. J. ...	3	15	0
95	Squire	4	10	0

LOT		£	s.	d.
96	Schidlof	4	10	0
97	Pawsey & Payne	3		0
98	Squire	3	5	0
99	Guerault	9	15	0
100	Blumenthal ...	5	0	0
101	Williams, Dr. ...	2	10	0
102	Leggatt	15	0	0
103	Schidlof	5	5	0
104	Raymont	2	5	0
105	Schidlof	18	0	0
106	Cash	1	1	0
107	Cash	1	15	0
108, 109	Raymont	2	10	0
110	Squire	3	15	0
111	Blumenthal ...	9	0	0
112	Pawsey & Payne	1	15	0
113	Williams, Dr. ...	9	0	0
114	Pawsey & Payne	5	5	0
115	Smyth, Sir R. W.	2	2	0
116	Schidlof	4	0	0
117	Squire	5	0	0
118	Schidlof	9	10	0
119	Meatyard	1	5	0
120	Smyth, Sir R. W.	4	0	0
121	Raymont	1	1	0
121A	Schidlof	11	0	0
122	Pegg	3	0	0
123	Schidlof	3	5	0
124	Schidlof	21	0	0
125	Schidlof	31	0	0
126	Blumenthal ...	21	0	0
127	Eade	20	0	0
128	Thomas, J. R. ...	40	0	0
129	Eade	28	0	0
130	Schidlof	26	0	0
131	Smith, C.	58	0	0
132	Blumenthal ...	40	0	0
133	Thomas, J. R. ...	78	0	0
	Total of Sale ...	£1,464	16	0

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